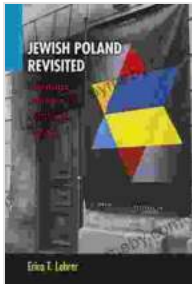


Heritage Tourism in Unquiet Places: New Anthropologies of Europe



Jewish Poland Revisited: Heritage Tourism in Unquiet Places (New Anthropologies of Europe) by Erica T. Lehrer

★★★★☆ 4.5 out of 5

Language : English
File size : 3946 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 296 pages
Lending : Enabled



Heritage tourism is a booming industry in Europe, with millions of people visiting historic sites, museums, and other cultural attractions each year. But what happens when heritage tourism takes place in places that have been marked by conflict and violence?

In *Heritage Tourism in Unquiet Places: New Anthropologies of Europe*, a team of anthropologists explores the complex and often contradictory relationships between heritage, tourism, and conflict. Through a series of case studies, the book examines how heritage tourism can be used to promote reconciliation and understanding, but also how it can be used to exploit and commodify conflict.

The book begins with an overview of the history of heritage tourism in Europe, from the Grand Tour of the 18th century to the mass tourism of the

21st century. The authors then discuss the different ways that heritage tourism can be used to promote reconciliation and understanding. They argue that heritage tourism can help to create a sense of shared identity and belonging, and that it can provide a space for dialogue and exchange between different groups.

However, the authors also caution that heritage tourism can be used to exploit and commodify conflict. They argue that the commercialization of heritage can lead to the trivialization of conflict, and that it can create a false sense of reconciliation. They also discuss the dangers of using heritage tourism to promote nationalist agendas.

The book concludes with a discussion of the future of heritage tourism in Europe. The authors argue that heritage tourism has the potential to play a positive role in promoting reconciliation and understanding, but that it is important to be aware of the potential dangers. They call for a more critical and nuanced approach to heritage tourism, one that takes into account the complex and often contradictory relationships between heritage, tourism, and conflict.

Case Studies

The book includes a number of case studies of heritage tourism in unquiet places. These case studies include:

- The Holocaust Memorial in Berlin, Germany
- The Srebrenica-Potočari Memorial and Cemetery in Bosnia and Herzegovina
- The Peace Palace in The Hague, Netherlands

- The Titanic Belfast museum in Northern Ireland
- The Chernobyl Exclusion Zone in Ukraine

These case studies provide a rich and varied exploration of the complex and often contradictory relationships between heritage, tourism, and conflict. They offer valuable insights into the potential benefits and risks of heritage tourism, and they provide a much-needed critical perspective on this important topic.

Heritage Tourism in Unquiet Places: New Anthropologies of Europe is a timely and important book. It provides a much-needed critical perspective on the complex and often contradictory relationships between heritage, tourism, and conflict. The book's case studies offer valuable insights into the potential benefits and risks of heritage tourism, and they provide a much-needed critical perspective on this important topic.

This book is essential reading for anyone interested in heritage tourism, conflict studies, or European history.



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