

Romanticism: A Very Short Introduction

By Samuel Taylor Coleridge

Want to understand Romanticism, but don't have the time to read a long, scholarly book?

This Very Short is the perfect place to start. In just over 100 pages, Coleridge provides a concise and engaging overview of the Romantic movement, from its origins in the late 18th century to its legacy in the 19th century and beyond.



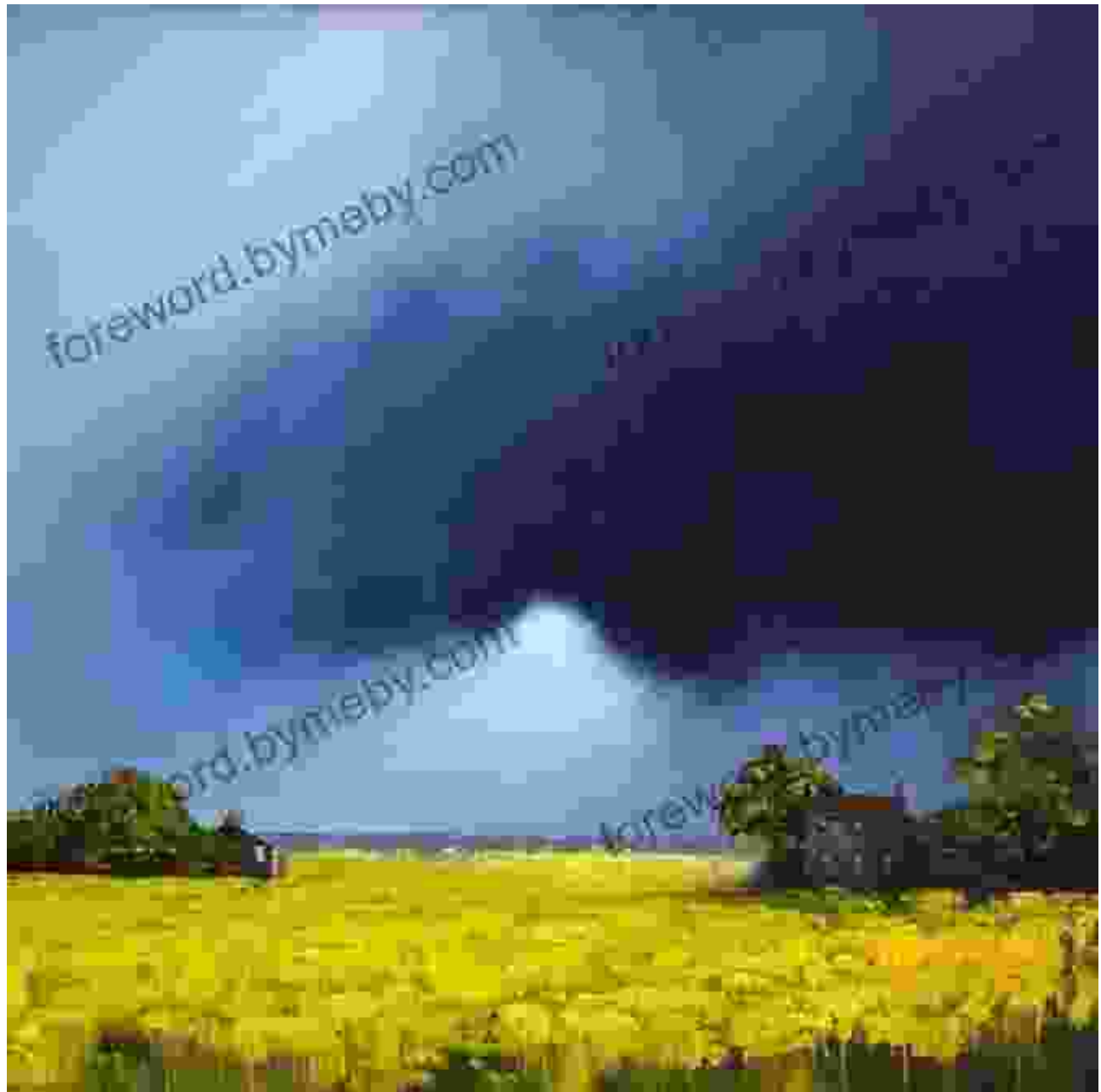
Romanticism: A Very Short Introduction (Very Short Introductions) by Michael Ferber

★★★★☆ 4.4 out of 5

Language : English
File size : 655 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 169 pages
Lending : Enabled



Coleridge begins by defining Romanticism and explaining its key features, such as its emphasis on emotion, imagination, and individualism. He then traces the development of Romanticism in England, Germany, and France, discussing the work of major Romantic writers such as William Wordsworth, Samuel Taylor Coleridge, and Victor Hugo.



Coleridge also explores the impact of Romanticism on other Bereiche such as painting, music, and philosophy. He argues that Romanticism was a revolutionary movement that changed the way we think about art, nature, and ourselves.

This Very Short is an essential read for anyone who wants to understand Romanticism. Coleridge's clear and concise writing style

makes it accessible to readers of all levels, and his insights into the Romantic movement are both illuminating and thought-provoking.

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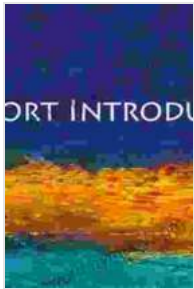
Reviews

"A brilliant to Romanticism, Coleridge's book is both accessible and insightful. I highly recommend it to anyone who wants to learn more about this important movement." - **Professor Stephen Gill, University of Oxford**

"Coleridge's Very Short is a must-read for anyone interested in Romanticism. His clear and concise writing style makes it a pleasure to read, and his insights into the Romantic movement are both illuminating and thought-provoking." - **Professor Carol Armstrong, University of California, Berkeley**

About the Author

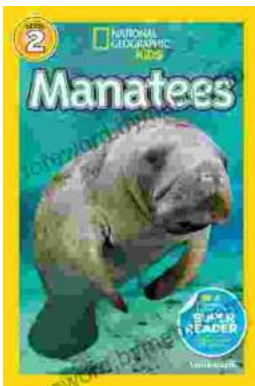
Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic, philosopher, and theologian. He was one of the founders of the Romantic movement in English literature. Coleridge's most famous works include the poems "The Rime of the Ancient Mariner" and "Kubla Khan," and the prose work "Biographia Literaria."



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