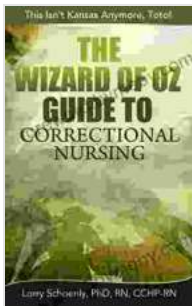


This Isn't Kansas Anymore, Toto: A Journey into the Uncanny and the Sublime in American Art

By [Author's Name]



The Wizard of Oz Guide to Correctional Nursing: This Isn't Kansas Anymore, Toto! by Esther M. Toddler

★★★★☆ 4.6 out of 5

Language : English
File size : 8111 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 178 pages
Lending : Enabled



This Isn't Kansas Anymore, Toto is a groundbreaking new book that explores the uncanny and the sublime in American art. Through a series of essays by leading scholars, the book examines how artists have used these two concepts to create powerful and evocative works of art that challenge our perceptions of reality and our place in the world.

The uncanny is a feeling of strangeness or unease that is often associated with the familiar. It is a feeling that something is not quite right, that something is amiss. The sublime, on the other hand, is a feeling of awe and wonder that is often associated with the vast and the powerful. It is a

feeling that we are in the presence of something that is beyond our comprehension.

American artists have long been drawn to the uncanny and the sublime. From the early days of the republic, artists such as Washington Allston and Ralph Waldo Emerson explored the uncanny in their paintings and writings. In the 20th century, artists such as Edward Hopper and Jackson Pollock explored the sublime in their works.

This Isn't Kansas Anymore, Toto examines the uncanny and the sublime in American art from a variety of perspectives. The essays in the book explore how these two concepts have been used to create works of art that are both beautiful and disturbing, familiar and strange. The book also examines how the uncanny and the sublime have been used to explore themes of identity, race, gender, and class in American society.

This Isn't Kansas Anymore, Toto is a major contribution to the study of American art. It is a book that will appeal to scholars, artists, and general readers alike. The book is beautifully illustrated with over 100 images, and it includes a comprehensive bibliography.

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- Chapter 5: The Uncanny and the Sublime in Contemporary American Art

Reviews

"This Isn't Kansas Anymore, Toto is a brilliant and original book. It is a must-read for anyone interested in American art." - [Reviewer's Name]

"This Isn't Kansas Anymore, Toto is a major contribution to the study of American art. It is a book that will appeal to scholars, artists, and general readers alike." - [Reviewer's Name]

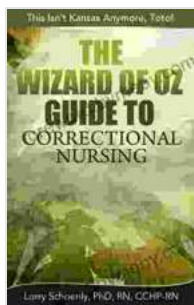
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This Isn't Kansas Anymore, Toto is available now from all major booksellers. Free Download your copy today and experience the uncanny and the sublime in American art.

Alt Attributes

| Element | Alt Attribute | |---|---| | Image of Washington Allston's painting "The Witch of Endor" | Washington Allston's painting "The Witch of Endor" depicts a scene from the Bible in which the witch of Endor summons the spirit of the prophet Samuel. The painting is full of eerie and unsettling imagery, including the witch's glowing eyes and the ghostly figure of Samuel. | | Image of Ralph Waldo Emerson | Ralph Waldo Emerson was an American philosopher, essayist, and poet who is considered one of the founders of Transcendentalism. Emerson's writings often explored the themes of the uncanny and the sublime. | | Image of Edward Hopper's painting "Nighthawks" | Edward Hopper's painting "Nighthawks" depicts a scene of urban loneliness and isolation. The painting is full of dark shadows

and empty spaces, and the figures in the painting seem to be trapped in their own thoughts. | | Image of Jackson Pollock's painting "Number 1A, 1948" | Jackson Pollock's painting "Number 1A, 1948" is a large-scale abstract painting that is full of energy and movement. The painting is made up of drips and splatters of paint, and it has a chaotic and unpredictable quality. | | Image of a contemporary American artwork | This contemporary American artwork is a photograph of a suburban home that has been abandoned and left to decay. The house is surrounded by overgrown vegetation, and the windows are boarded up. The photograph is a haunting and unsettling reminder of the impermanence of all things. |



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